

CHRIS MCKENNA



CONTACT

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WEBSITE:

CRICKYCAPTURES.COM

SKILLSET

SOFTWARE:

NUKE
AFTER EFFECTS
PHOTOSHOP
LIGHTROOM
CAPTURE ONE
MAYA
REALITY CAPTURE
GEOMAGIC

SKILLS:

COMPOSITING
ROSCOPING
TRACKING
GREENSCREEN
REMOVAL
COLOUR GRADING
PHOTO EDITING
RETOUCHING
STILLS PHOTOGRAPHY

SOFT SKILLS

CRITICAL THINKING
PROJECT MANAGEMENT
LEADERSHIP
EMPATHETIC
APPROACHABLE
ADAPTABILITY
TEAMWORK
STRONG WORK ETHIC



EXPERIENCE

Clear Angle Studios : Capture Technician (April 2021 - Present)

-Responsible for the setup, shoot and maintenance of multi camera full body character scanning systems; prop systems; and the handling, organising and logging shoot of data.

- Amazon : Citadel (Capture Technician)
- Warner Brothers : Dune 2 (Capture Technician)
- Netflix : All the Light We Cannot See (Capture Technician)
- Netflix : Lift (Capture Technician)
- Marvel : Secret Invasion (Jnr Capture Technician)
- Netflix : Extraction 2 (Jnr Capture Technician)
- Apple TV+ : Foundation Series Two (Jnr Capture Technician)
- Netflix : Fate 2; The Winx Saga (Jnr Capture Technician)
- Universal: Cocaine Bear (Capture Assistant)
- Disney : Disenchanted (Capture Assistant)
- Netflix : School for Good and Evil (Capture Assistant)

-Responsible for processing scanned data and the creation of 3D models/assets for clients across multiple shows.

- Dune 2 -Black Panther -Dungeons and Dragons -Guardians of the Galaxy 3
- Secret Invasion - Antman and the Wasp -The Flash -Shazam -Black Adam
- Iron Heart -Snow White -Percy Jackson -Disenchanted - Willow - The Meg 2
- The Colour Purple - Foundation S2 -Asterix and Obelix - Haunted Mansion
- Lockwood and Co -Mickey 17 - Barbie -Electric State -

Freelance Photographer and Composer

-Creating video and stills for local artists/musicians

ID Magazine: Belfast Beauty (July 2020)

-Assisted photographer, directed talent and shot BTS video

SFX Daily : 'The Northman' 2020

-Experience setting up and striking down sets, on set SFX with wind and fire and workshop experience.

Jam Media : Composer (Nov 2016 - Dec 2020)

- Nova Jones : Season 1 (Live Action and CGI) [Nuke]
Greenscreen removal, clean up and Final Compositing
- Mistletoe & Stubbs Short (Live Action and CGI) [After Effects]
Final Compositing,Tracking and Paintouts
- The Voyage: Comic Relief (2D & Live Action) [After Effects]
Final Compositing,Tracking and Paintouts
- Jessy and Nessy (Live Action & CGI) [Nuke]
Keying, Rotoscoping, Tracking and Final Compositing
- Becca's Bunch (Live Action & CGI) [After Effects]
Keying, Rotoscoping, Tracking and Final Compositing
- Ah Ha! Island (2D Animation) [After Effects]
Tracking and Final Compositing
- Little Roy (Live Action & 2D Animation) [After Effects]
Rotoscoping, tracking and Final Compositing

Belfast Design Week 2019 (September 2019)

-Event Photographer working across multiple locations and settings.

Sixteen South : Composer (Sep 2016 - Nov 2016)

- Lilys Driftwood Bay (2D Animation) [After Effects]
Tracking, Effects and Final Compositing

Guerilla Shout (June 2015)

-Responsible for operating and mixing audio visuals live for

EDUCATION

Ulster University (2012-2016)

- BDes Hons Animation [2:1]
- Diploma in Foundation Art & Design [Distinction]

Alma College, Michigan(2015)

- Diploma in International Studies [3.75GPA]

St.Mary's CBGS (2004-2011)

- A Levels [A* , A , C] -GCSE [3xA* , 6xA , B]